

# Painting Classes in Audubon, PA

**Dates:** Wednesday nights 6:30 to 9:00 PM

**Location:** Michael Ressler's Studio & Gallery in Audubon, PA

**Cost:** *WINTER SPECIAL \$10 per class (plus supplies)*

*Please call Michael at 215-260-6826 to schedule your class or to get more information.*

*Each class will introduce new information with examples, instructor provided notes and a live demonstration followed by instructor-guided independent painting time.*



## Introduction to Acrylic/Oil Painting

In this introductory class you will familiarize yourself with the different materials used in acrylic or oil painting. Emphasis will be placed on scene selection and composition and use of value, color and light to achieve the results you always wanted! Great for beginners or artists that have not recently painted in acrylic/oil.

<b>Class #1 Getting Started</b>	This class will familiarize the student with the different painting materials followed by guidelines for painting, scene selection and painting composition.
<b>Class #2 Painting With Value</b>	Paintings are often improved by simplifying to 4 values. This class will focus on painting in 4-values, creating the illusion of depth, and the importance of contrast.
<b>Class #3 Understanding Color</b>	This class will introduce color theory (hue/intensity/value) and how to create the illusion of depth using color. Painting with a 2-color complimentary palette will reinforce this.
<b>Class #4 Painting With Color</b>	This class will focus on color mixing using a limited palette. Control of hue, value, & intensity and the importance of color contrast will be stressed.

## Advanced Painting Classes

These classes are designed for students that have some recent art training or have completed the introduction painting classes. These classes may be taken individually as a "mini-workshop" or as a monthly group of advanced classes. Each class will introduce new information with examples, instructor provided notes and a live demonstration followed by instructor-guided independent painting time. Below is a short sample of available classes.

---

**Illusion of Form**                      The illusion of depth and form can be achieved through control of light within a painting. This class will focus on light direction, shadows, and reflected light.

---

**Buildings in Perspective**                      Learn how to use one-point and two-point perspective to accurately portray buildings and other forms in a painting.

---

**Intro to Still Life Painting**                      Still lifes are disciplined studies in color, value, edges, proportions, texture and paint quality. They teach valuable lessons because you have control of objects, lighting, view and composition.

---

**Using & Combining Photo References**                      Photographic references are GREAT resources for an artist. This class focuses on how to improve your photos, utilize the advantages and avoid the problems of photos, and how to make your painting better than your photo reference. You will also learn about and overcome the challenges of combing two or more photo references into a single painting.

---

**Importance of Edges**                      Edges occur at all boundaries of all shapes within a painting as well as in a subject. Effective use of edges in a painting will greatly improve the quality of your painting and its impact to the viewer.

---

**Start With Confidence**                      A series of exercises to build the experience, and therefore the confidence, in the starting phases of the painting process. It is part of the foundational belief of these classes in the importance of "Paint Small, Often and Quickly".

---

## About The Art Instructor

<http://MichaelResslerFineArt.com/>

[ResslerFineArt@gmail.com](mailto:ResslerFineArt@gmail.com)

Michael Ressler is a Montgomery County artist and instructor that paints impressionistic landscapes in oil and acrylic using both brush and palette knife. In his paintings Michael tries to capture the moment of light and color. He attempts to portray the beauty of our common, overlooked surroundings and record the disappearing farms and open space. Michael received his B.S. in Art Education from Kutztown University, has taught at the high school and college level, and has continued his learning through local workshops and art books. Michael is currently teaching a weekly painting class in his large studio located in Audubon, PA.